

# Esquire Swank

Duke Ellington & Johnny Hodges, 1945

**A** D<sub>7</sub>(b<sub>9</sub>) G<sub>7</sub> C<sub>6</sub> C<sup>♯</sup><sub>7</sub> D<sub>7</sub>(b<sub>9</sub>) G<sub>7</sub> C<sub>6</sub> C<sup>♯</sup><sub>7</sub>

D<sub>7</sub>(b<sub>9</sub>) G<sub>7</sub> C<sub>6</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub> C

**A** D<sub>7</sub>(b<sub>9</sub>) G<sub>7</sub> C<sub>6</sub> C<sup>♯</sup><sub>7</sub> D<sub>7</sub>(b<sub>9</sub>) G<sub>7</sub> C<sub>6</sub> C<sup>♯</sup><sub>7</sub>

D<sub>7</sub>(b<sub>9</sub>) G<sub>7</sub> C<sub>6</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub> C

**B** F<sub>7</sub> C C<sub>7</sub>

F<sub>7</sub> C D<sup>+</sup><sub>7</sub> G<sub>7</sub>

**A** D<sub>7</sub>(b<sub>9</sub>) G<sub>7</sub> C<sub>6</sub> C<sup>♯</sup><sub>7</sub> D<sub>7</sub>(b<sub>9</sub>) G<sub>7</sub> C<sub>6</sub> C<sup>♯</sup><sub>7</sub>

D<sub>7</sub>(b<sub>9</sub>) G<sub>7</sub> C<sub>6</sub> A<sub>7</sub> D<sub>7</sub> G<sub>7</sub> C