

# I'm Confessin' That I Love You

Doc Daugherty & Ellis Reynolds, 1930

**A**  $E_b$   $B_{b+7}$   $E_b$   $B_{b+7}$   $E_b$   $C_9$

5  $F_7$   $B_{b7}$   $E_b$   $C_7$   $F_{m7}$   $B_{b7}$

**A**  $E_b$   $B_{b+7}$   $E_b$   $B_{b+7}$   $E_b$   $C_9$

13  $F_7$   $B_{b7}$   $E_b$

**B**  $E_{b7}$   $A_b$

21  $F_7$   $F_{m7}$   $B_{b7}$

**A**  $E_b$   $B_{b+7}$   $E_b$   $B_{b+7}$   $E_b$   $C_9$

29  $F_7$   $B_{b7}$   $E_b$  ( $F_{m7}$   $B_{b7}$ )

The musical score is written for a concert pitch instrument in bass clef, 4/4 time. It consists of two systems, each with two staves. The first system is marked with a circled 'A' and the second with a circled 'B'. Chords are indicated above the notes. Measure numbers 5, 13, 21, and 29 are placed at the beginning of their respective staves. The key signature has two flats (Bb and Eb).